

THE KANSAS PUBLISHER



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INSIDE TODAY

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Read capsule descriptions of the 2023 inductees into the Kansas Newspaper Hall of Fame.

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KPA executive director Emily Bradbury bids farewell to a colleague.

KPA CALENDAR

FRIDAY, NOV. 3

President's Gala, where KPA's Hall of Fame inductees and special awards will be feted. The event will include a luncheon meeting in Topeka.

TODAY'S QUOTE

“My fellow journalists called themselves correspondents; I preferred the title of reporter. I wrote what I saw. I took no action -- even an opinion is a kind of action.”

— **Graham Greene**



The Kansas Media Hall of Fame, now at its permanent location at Stauffer/Flint Hall at the University of Kansas, will grow with the addition of 34 new newspaper inductees this fall. Above (from left) at the May ribbon-cutting

for the new combined Hall of Fame are Kansas Press Association Executive Director Emily Bradbury, former KPA president David A. Seaton and Justin Fluke and Allison Mazzei of the Kansas Association of Broadcasters.

HOF to induct 34 new members

This year, 34 new members will be inducted into the Kansas Newspaper Hall of Fame, the largest group ever in a single year.

An explanation of the process that led to this year's decisions can be found below. Mostly, it's catching up on a number of people who were overlooked in the past because of rather tight restrictions in the guidelines previously used for consideration that favored newspaper executives.

The following are capsule looks at this year's

inductees. More detailed biographies will be published this fall on the Kansas Press Association website and then available through the digital Kansas Media Hall of Fame newly opened at Stauffer/Flint Hall at the University of Kansas.

Laura Bauer and Judy Thomas

Award-winning investigative reporters for the Kansas City Star, Laura Bauer and Judy Thomas have specialized in long term projects that hold

See **HALL OF FAME** on Page 5

Hall is catching up on selections

KPA committee spent months reviewing, modernizing guidelines

For the past several months, a special Kansas Press Association committee has been taking a closer look at the guidelines for entry into the Kansas Newspaper Hall of Fame.

Previously, the requirements for consideration included a majority of one's career being spent in an executive role in the newspaper

industry in Kansas.

In addition, concerns were raised that the Hall of Fame wasn't representative of the state's newspaper industry because it included only seven women among the more than 140 members.

See **PROCESS** on Page 4

Community News Act returns; House Judiciary votes to pass

By **Gretchen A. Peck**
For Editor & Publisher

There is renewed federal-level interest in the free press and preserving local news nationwide.

Last week, the U.S. House Judiciary Committee unanimously voted to pass the Protect Reporters from Exploitative State Spying Act, or the PRESS Act.

This bill prohibits the federal government from compelling journalists and providers of telecommunications services (e.g., phone and internet companies) to disclose certain protected information, except in limited circumstances such as to prevent terrorism or imminent violence.

In addition, the Community News and Small Business Support Act (H.R.4756) was introduced by Rep. Claudia Tenney (R-NY) and co-sponsor Suzan DelBene (D-WA).

Some of the language here will be familiar to news publishers who followed along as the former Congressional class considered the Local Journalism Sustainability Act (LJSA).

The proposed legislation takes a two-pronged tax-credit approach aimed at strengthening local newsrooms around the country and supporting small businesses that advertise with them.

H.R.4756 would provide payroll tax credits to news media publishers who employ fewer than 750 — a legislative line in the sand that advocates suggest will exclude large national media companies and focus this legislative keenly on local and community news producers.

To be eligible, news outlets must create original content that serves the needs of a regional or local community; they must have at least one local journalist on staff; and they cannot be owned or funded by a Political Action Committee (PAC) or 501c4.

Eligible news organizations may apply for a tax credit of up to \$25,000 per

local journalist in the first year and up to \$15,000 in the following four years.

Small businesses that advertise with local news outlets, including print, digital, radio and broadcast news — would be eligible for tax credits, as well — up to \$5,000 in the bill’s first year and up to \$2,500 in the subsequent four years.

The bill imposes some restrictions on small businesses that qualify.

They must be a business of fewer than 50 employees, and they must be advertising with a news outlet with at least one local reporter on staff (and no more than 750 employees total); and in the case of TV and radio, they must be FCC licensed.

The Community News and Small Business Support Act has the endorsement of more than a dozen state press associations, including the Kansas Press Association, America’s Newspapers, The NewsGuild-CWA, Rebuild Local News, The Lenfest Institute for Journalism, The American Journalism Project, The National Association of Hispanic Publications, The Afro-American Newspapers, PEN America and a growing list of news media publishers.

“We applaud Reps.

Tenney and DelBene for introducing the Community News and Small Business Support Act and putting the needs of local communities first by supporting local news publishers, who provide critical journalism and information to Americans across the country,” said News/Media Alliance President & CEO Danielle Coffey in a statement

shared with E&P.

“Without vital support, such as tax credits for publishers and local businesses, publishers will not have the resources to continue investing in providing news and news deserts will continue to grow, making quality local journalism increasingly inaccessible to those who need it and allowing harmful mis- and disinformation to promulgate.”



Danielle Coffey

Eligible news organizations may apply for a tax credit of up to \$25,000 per local journalist in the first year and up to \$15,000 in the following four years. Small businesses that advertise may qualify for a tax credit as well.

2023-2024 KPA BOARD

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What are elements of a solid ad campaign?

Amanda told me about taking over the advertising account of a business which had been placing ads in her paper for a long time. “In our first meeting, the owner said he had been running what he called a ‘campaign’ for over a year. I pulled a few recent issues out of my briefcase and placed them on his desk.

“As we looked at his ad in each issue, I asked a few simple questions – how they were working, how he got the idea to run



John Foust

the same thing without any changes, and so on. He admitted that he initially thought running the same ad all the time would create name recognition. But eventually, he got so busy that advertising fell off his radar, even though the ads didn’t work as well as before.

“I told him that continually running the same ad is not really a campaign,” she explained. “Then we talked about the fact that a real campaign features a series of ads which connect to form a consistent image and consistent offers. A genuine campaign stays fresh, because something new is always happening.”

Does this sound familiar? Are there ad-

vertisers in your market who are stuck on the same ad, week after week after week? As you work with them, keep in mind that campaigns share some common traits. Here are a few:

1. Schedule. Start by looking at a calendar. What should your client advertise in each month of the year? You don’t have to create the ads a year in advance, just think about the focus of each month. Make sure your planning includes ad sizes, budget distribution, and suggested ad content.

Let the calendar be your guide. Certain products and services are marketed in cold months, and others are marketed in warm months. Then there are holiday sales, inventory clearances and anniversary sales.

2. Consistency. Imagine a Coca-Cola campaign with their famous red logo in one ad, a green logo in the next ad, and a purple logo in the next. Or an advertiser with bold, sans serif headlines in some ads and light, serif headlines in other ads. It would be difficult for readers to associate different styles with the same advertiser.

The same goes for illustrative elements (photos and drawings), copy styles, and ad

sizes.

3. Variety. This is what keeps a campaign fresh. While a campaign should have the sameness of consistency, there should be a healthy helping of variety.

Consider a neighborhood hardware store. This week’s promotion can feature offers on yard tools and next week’s ad can highlight offers on grass seed and fertilizer. Or this week’s testimonial ad can feature customer A, and next week’s ad can feature customer B. s

When Amanda described the ins and outs of campaigns to her advertiser, he agreed to try an authentic campaign.

“As things progressed, his response rates improved,” she said. “Along the way, he became more involved in his advertising. That was good news for everybody – his business, his customers and our paper.”

John Foust has conducted training programs for thousands of newspaper advertising professionals. E-mail for information at john@johnfoust.com.

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Healthcare journalists plan workshop

The Association of Healthcare Journalists is hosting a rural health workshop on Aug. 24 in Kansas City that will focus on the “5 Most Urgent Conversations About Rural Health.”

The meeting will include discussions around:

- Investigating environmental health — access points and pointers.
- How rural harm reduction fits into the fight against overdose.
- Rural mental health care: Reaching cultural competency.
- Finding a maternal health solution for rural America,
- How people get health care information in news deserts.

Registration for AH CJ members is \$25, \$35 for non-members, and is open through Aug. 11, and travel assistance is available for Kansas and Missouri-based journalists. For more information, [click here](#).

Need to bolster coverage; here’s an idea

Report for America announced recently that applications are now open for news organizations interested in partnering to host emerging and experienced journalists in their newsrooms for up to three years, beginning next summer.

Report for America is a national service program that places talented journalists – corps members – into local newsrooms to report on under-covered issues and communities. Through the program, host newsrooms receive:

- Diverse, talented slate of candidates to choose from.
- Subsidized salary support for up to three years.
- Local fund-raising, coaching and resources, including the opportunity for fiscal sponsorship to accept donations.
- Extra training and mentoring for journalists. To learn more, [go here](#).

**Does this sound familiar?
Are there advertisers in your market who are stuck on the same ad, week after week after week?**



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Baseball & newspapers: obsolescence as a choice

We're almost to August. Major League Baseball's All-Star Game, played earlier this month and which marks the unofficial halfway point of season, has come and gone. In my mind, we can already draw two conclusions about the state of baseball.

One: the Royals' season is over. As of this writing, the boys in blue have played 101 games and managed to lose 73 of them. At 25 games behind the first place Twins in the American League Central, the Royals are light years away from a team that has only won five more games than it's lost. They're one defeat away from the worst record in baseball, a dubious honor held by the Oakland A's, whose fans are boycotting the team due to their proposed move to Vegas.



Tim Stauffer

The second (and encouraging) takeaway? This year's changes to Major League Baseball are a success. At the start of this season, the league rolled out three big changes: a pitch clock, bigger bases, and a limit on defensive shifts. The pitch clock's the big one. Dead time has been sucked out of the game. In fact, average game time this season is 2 hours, 40 minutes, down 31 minutes from last year. Hits are up. Stolen bases are up. Runs are up. Baseball is doing more with less.

Fans are loving it. Attendance was up 4.5% through the first half of the season. Internal projections in Major League Baseball are reported to project a 6% to 8% increase over the season. And that's even with one team's fans (yes, the A's) boycotting the stadium.

That may not sound like a lot, but until now attendance had been dipping for years. And more fans are tuning into games on TV. ESPN reports their viewership is up 7% from last year. Fox and MLB.TV have also reported more viewers are tuning in. This comes on the heels of last year's World Series drawing the second-lowest audience ever.

Perhaps the best article covering this story is "How Baseball Saved Itself," written by Mark Leibovich of the Atlantic.

Leibovich thought he was setting out to write baseball's obituary, writing, "Baseball had a great run, a nice century. Boxing used to be huge, too. Times change, tastes veer, attention spans shrink.

Cultural gems become cultural relics. It's no one's fault; we move on to new things."

He spoke with several of the higher ups in MLB who saw the writing on the wall: lower batting averages, longer game times, plummeting attendance. They had to do something. And what they did worked.

AND NO ONE'S complaining. Well, a few people are. Always do. I've heard people lament that now the game moves quicker, you might actually miss something while in line at concessions. Others gripe that teams should extend beer sales because the game moves quicker. Parents, meanwhile, roll their eyes. It's now possible to take the kids to an entire baseball game, something that hasn't happened in a generation.

I mention all this because as I read Leibovich's article, I kept thinking about my

newspaper, the Iola Register. People say the same things about baseball as they do about newspapers. We're a relic of the past. We're dying. Boring. No future. Nobody's fault, really – we just haven't been able to keep pace with the times. Sound familiar?

As I consider what baseball did to improve the game, I think there are questions worth asking: How can we quicken the Register's pace? How can we return to what we do best? It's not about trying to become something different, and sure, purists will always object to change, but if baseball can do it, why can't we? Why can't all newspapers?

At our core, newspapers inform. We

It's not about trying to become something different, and sure, purists will always object to change, but if baseball can do it, why can't we? Why can't all newspapers?

tell our community's stories. We connect our readers. These charges aren't out of fashion or obsolete. They're still vital for functioning communities. And so are we. But it's also our job to do them in new ways, to explore new ideas and ask new questions. Not to become something else. To become better.

Leibovich ends his article, which you really should read, this way: "The idea is that baseball needs to attract new fans. But there's a parallel notion here, with life lessons embedded. Change can invigorate at any age. It's important to keep traditions, and base runners, moving. Obsolescence is a choice."

Let's play ball.

Tim Stauffer is managing editor of the Iola Register and 2023-24 president of the Kansas Press Association.

Process

Continued from Page 1

The committee, composed of members of the Hall of Fame and others interested in assisting in the process, drilled down into the requirements and decided they had essentially precluded those who had not been editors or publishers.

"The KPA turns 160 this year, and we thought what better time to induct these worthy candidates in the Kansas Newspaper Hall of Fame," said Emily Bradbury, KPA executive director.

Roy Wenzl, of the Wichita Eagle, said he and one of last year's inductees, Jean

Hays, had talked with Bradbury after last October's ceremony.

"We thought rather than grump about it, that someone should fix it, So we tried to do that," he said.

The three "tossed out names of stars that were obvious. That's how we started," Wenzl said. "But then other people suggested other names."

Wenzl said one reason he worked on the project was "I realized from looking at it hard that the KPA is an unsung hero of Kansas journalism. It provides training, stories, advice and watchdog work" and "it does all this to keep journalism in small towns alive."

The issue actually first arose at the

2021 President's Gala.

"Another member of the Hall of Fame, a lover of history, knew there were persons of color and women who were worthy of being inducted," Bradbury said.

She said a committee was formed and the process began in identifying "who may have been overlooked due to norms of the past."

Minor changes were made. One was removing the requirement to be an executive at a newspaper and adding "longtime employee" as the criteria.

Voting for induction into the Hall of Fame remains the same.

All HOF members and KPA past presidents vote on the slate of candidates.

He provided me the safety net I needed to grow

This month we say, “See you later” to Doug Anstaett as a member of the Kansas Press Association staff.

For the past 20 years, Doug has lived and breathed KPA and the newspaper industry. Not that he won’t think about us, but now he just won’t get paid for it.

As many of you remember, Doug came to the KPA when we were in the midst of a crisis and his job was twofold: get the KPA back on solid financial footing and, to be blunt, calm the staff down.

He was the perfect person for it. A tightwad (hey – it takes one to know one) and a calm presence who was steady – and could not be rocked – was exactly what we needed.



Over the years, Doug has been the biggest cheerleader for Kansas newspapers and journalism. He has protected public notice, helped open

probable cause affidavits and passed the Reporter’s Shield Law.

He is so good that we couldn’t let him go when he tried to retire for the first time in 2018. He then moved to be a KPA consultant and lobbyist as he fought to open Kansas law to let even more sunshine in and protect the public’s right to know. And the past few years, he focused on

being the publisher of our monthly magazine, The Kansas Publisher, in addition to his consulting work.

As many of you know, I am not a trained journalist. I hold a degree in history and did a short stint in the political arena before coming to the KPA.

While I may not have attended one of our many exceptional schools of journalism in Kansas, I had 20 years of on-the-job training from our award-winning journalist.

Doug has won more awards than I can count, but among them are four first-place awards in the William Allen White Editorial Excellence Competition and “Leader of the Year” in community journalism from the Huck Boyd Center for Community Media, membership in the Kansas Newspaper Hall of Fame, and I could go on and on. While that is enough to make someone feel like they have reached the pinnacle of their career, that is not what he talks about most.

His wife, Lucinda, his daughters, their husbands and seven grandchildren bring an even bigger smile to his face and, as they say, a “pep in his step.” From both past and

present KPA staff, a big thank you to you for sharing him with us all of these years.

Thank you for supporting the best person that could have pulled us – as an association – back from the brink and taught me more about journalism than I could have learned anywhere else.

On a personal note, Doug has been a true mentor and champion. I wasn’t sure I could follow in his footsteps in 2018, but he convinced me to give it a shot and has been behind me the entire way.

Doug was always close by for any needed advice but always sure not to “step on my toes.” It was the safety net I needed to take chances and grow. I will be forever grateful.

Doug, in return we will let you fully retire but only if you promise never to be a stranger. Remember, there is always a place for you here. Thank you for everything you have done for Kansas journalism, the KPA and me.

We are thankful.

Emily Bradbury is executive director of the Kansas Press Association.

Thank you for supporting the best person that could have pulled us – as an association – back from the brink and taught me more about journalism than I could have learned anywhere else.

SERVICES FROM KPA

If in doubt, call KPA legal hotline

Max Kautsch is available by cell phone to answer member questions on the Kansas Press Association’s Legal Hotline.

The Kansas Open Meetings and Kansas Open Records acts can be difficult to navigate at times, but Max is there to help.

Initial consultations come without a charge.

Call him at (785) 840-0077.

Your questions might include any of the following and more:

- You cannot get access to a public record, or the cost is exorbitant.
- A meeting was held but notice wasn’t provided to the public.
- A court hearing that should have been open was closed to the public.
- You’ve been prohibited from taking pictures of a public event.



Max Kautsch

Ad law question? We have answers

Max Kautsch, the Kansas Press Association’s Legal Hotline attorney, continues to update the contents of the KPA Advertising Law Guide. It contains fresh answers to the most frequently asked questions.

The streamlined guide can be accessed at the KPA website under Member Services, Media Law Library, or by [clicking here](#) and includes a number of links to more information.

“We found that there were a handful of questions that continue to come up in the advertising law arena, so we tried to make the answers more quickly accessible,” said Emily Bradbury, KPA executive director.

Have free time? Volunteers needed

Are you a retired or out-of-work advertising salesperson, designer, reporter or publisher who would like to make a few extra dollars by filling in at a local publication when a need arises, such as a vacation or staff illness?

If you would you like to sign up to be a part of the KPA Substitute Talent Pool, fill out the [form here](#).

Hall of Fame

Continued from Page 1

government and others in power accountable.

Thomas came to the Star in 1995



Laura Bauer

after seven years at the Wichita Eagle.

Bauer, who graduated from Missouri State University in 1998, worked at the Courier-Journal in Louisville before joining the Star in 2005.

She teamed with Thomas, a Kansas State University graduate, on several award-winning reports, including "Why so secret Kansas?" – which was a Pulitzer Prize finalist in the public service category.

The series led to new initiatives in Kansas state government.

They also collaborated on a series about Missouri's child welfare

system and in 2019 did a six-part series titled "Throwaway Kids" and another series that uncovered serious deficiencies that allowed private residential schools to operate unchecked.

In 2012, Thomas received a Society for Features Journalism award for "The Altar Boys' Secret," a series about a 30-year mystery of priest sexual abuse and suicide

Paul Branson Sr.

There may not be too many newspaper industry veterans who can compete with the longevity of Paul Branson Sr. He's been selling ads and mentoring salespeople for the past 61 years, all of it in Miami County.



Paul Branson Sr.

He attended the University of Missouri, where he learned to operate a Linotype.

He worked for fellow Kansas Newspaper Hall of Fame member Web Hawkins first

at the Osawatimie Graphic, then when it sold to Phil and Sara McLaughlin, the Graphic joined the Miami County Republic and the Louisburg Herald.

The three newspapers were combined

into one edition in 2016.

Branson was named the Gaston Outstanding Mentor in 2012.

Christine and Tom Buchanan

The Buchanans worked side-by-side after buying the Bucklin Banner in 1956. In 1959, they bought the Washington County News and operated it until 1981.



Tom Buchanan

Tom, who was known as "Buckshot," was a prolific editorial and column writer and in 1966 won first place in editorial writing from the National Newspaper Association for an editorial titled "The American Dream."

Christine reported news and wrote a popular weekly column for the News.

In 1974, they won the Victor Murdock Award for their coverage of the town of Greenleaf following a devastating tornado the previous year.

He served as president of Kansas Press Association in 1981-82.

Tom earned his

bachelor's degree from Sterling College in 1950 and worked at the Sterling Bulletin.

After marrying Christine, he went to work for at the Phillips County Review.

Two of their five children, Bruce and Jean, followed them in the newspaper business.

Jean Buchanan

Jean Buchanan, who enters the Kansas Newspaper Hall of Fame at the same time as her parents, Tom and Christine Buchanan, got her start in journalism working at their weekly newspaper, The Washington County News, in north-central Kansas.



Jean Buchanan

From 1982 to 1990 she worked as a reporter and managing editor of the Atchison Daily Globe in Atchison, Kan., where a Kansas City Star Magazine story about the murder of her boss eventually

led her to The Star. She spent nine years there and coached investigative proj-

ects and reported and wrote a series that focused on women who graduated from Kansas City area high schools in 1972 to show how women's lives were changing. The series won a national award.

From 1999 to 2004 she worked at The News Journal in Wilmington, Del., and then moved to the St. Louis Post-Dispatch, where as an assistant managing editor she supervised investigative projects.

She was the editor of a narrative and multimedia project, Reporting for Duty, that won an Emmy and a national award from the Online News Association. She was part of the newsroom team that won the national Scripps-Howard Award for breaking news for coverage of the shooting of Michael Brown in Ferguson, Mo., and the protests that followed.

Jean was married to Dan Wiggs, a highly regarded copy desk chief at The Kansas City Star and the Philadelphia Daily News. After he suffered a severe stroke, she cared for him while working full time, until his death.

Julie Doll

Reporting and leadership roles dotted the career of 1979 Kansas State University graduate Julie Doll.

She worked as a reporter at the Lawrence Journal-World and the Hays Daily News and then moved to the Hutchinson News in 1981, but a year later she joined the Harris Enterprises management intern program.



Julie Doll

She was named editor and publisher of the Hays Daily News in 1984, leading a talented staff covering tough issues like the farm crisis and the city's water shortage.

In 1990, she took over as publisher of the Camarillo Daily News, a Harris property

in California.

After those properties were sold in 1994, she went to work in newsroom management at the Poughkeepsie Journal in New York and guided the newspaper's coverage of the 9/11 terrorist attacks in 2001.

From 2002 to 2010, she worked at the Lafayette (Ind.) Journal and Courier. In 2012, she was named business editor of the Wichita Eagle before leaving the business in 2015.

See HONOREES on Page 9

MARKETPLACE

Use the information below to review open positions in journalism in Kansas and elsewhere or to find miscellaneous items for sale, including newspapers. For KPA members, the first 35 words are free. Ads run for 60 days online unless renewed. To place an ad, click here.

MANAGEMENT

EDITOR IN CHIEF – Beacon Media Inc seeks a visionary Editor in Chief to lead our newsrooms based in KC, MO and Wichita, KS responsible for developing The Beacon's editorial indemnity and mission. Click here for details.

MANAGING EDITOR – The Junction City Union is seeking a MANAGING EDITOR to lead our dynamic weekly newspaper. To apply, send resume and 3-5 examples of writing and/or design work to Megan at mmoser@themercury.com.

MAILROOM SUPERVISOR – The Manhattan Mercury is hiring a MAILROOM SUPERVISOR. This full-time, salaried position comes with full benefits. Apply at: The Manhattan Mercury, 318 N. 5th Street, Manhattan, KS 66502 or email bcarter@themercury.com.

MANAGING EDITOR/MARKETING DIRECTOR – The Lincoln Sentinel-Republican is a community newspaper in a dynamic region of history and tradition. Seeking the right individual to excel the newspaper (print/online). dcnestimes@outlook.com (785) 366-6186

EDITOR AND GENERAL MANAGER – of a vibrant Texas Hill Country community weekly. Are you ready to take your reporting (sports and general) and management skills to the next level? Strong writing ability, reporting experience, community relations sensibility, and organizational skills are vital. Broad newspaper responsibilities will provide an opportunity to be involved in every level of weekly newspaper management, but direct previous management experience is not required. Layout experience a must. This is the perfect small-market management position! Wesnermedia@gmail.com Job Type: Full-time - Salary/pay is negotiable.

PUBLISHER – Three newspaper paper group in southwest Oklahoma is seeking candidates for the publisher's position. Candidates should be experienced in community journalism, preferably with a background in advertising and marketing, but also with an understanding of newsroom operations and managing employees. Candidates must also be leaders with strong people skills. Please email a cover letter and resume to Scott Wesner at wesnermedia@gmail.com.

NEWS

SPORTS EDITOR – The Parsons Sun, a twice-a-week newspaper in Southeast Kansas, has an immediate opening for a sports editor. Duties include covering and writing about local sports and some news assignments, building relationships, attending sporting events, conducting interviews and taking photographs. This position requires a strong writing ability, a keen understanding of the sports being covered, research skills and the ability to meet deadlines. This person should know how to use InDesign and PhotoShop. Salary is based on experience. Send a cover letter and resume with reference and writing samples to Ray Nolting, molting@parsonssun.com.

NEWS REPORTER – Community News Reporter Shawnee Mission Post (Overland Park area) We're looking for an outgoing, ambitious reporter to join our growing newsroom! This reporter will help us cover Johnson County, the most populous county in the state and the cornerstone of the Kansas economy. Key capabilities include: strong written and visual

storytelling skills, ability to meet deadlines and produce high-quality work under time pressure, excellent news instincts and judgment of what constitutes a news story, a commitment to the purpose and value of local journalism. Minimum qualifications: At least 3 years experience working for a news organization or in a related position. Bachelor's degree in journalism or a related field; or equivalent combination of training and work experience. Preferred qualifications: Experience living or working in Johnson County. Post Publishing is a fully remote organization. This position will be based in the Kansas City metropolitan area. We are committed to creating a diverse and inclusive workplace. BIPOC candidates strongly encouraged to apply. To apply, please send a cover letter and resume to jobs@shawneemissionpost.com by June 5.

NEWS REPORTER – The Abilene Reflector Chronicle of Abilene, Kansas, has an immediate opening for a reporter who can build sources and dive into local issues. Duties include general assignment, feature writing, coverage of local government boards, and copy editing. The person must have sharp reporting instincts, outstanding news judgment, an ability to report and write quickly in a fast-moving atmosphere. A curiosity about the community and its people is vital. The candidate must be an experienced interviewer who doesn't shirk from the hard questions. This person must have the ability to work productively in a team setting. The person must be aggressive and adept at setting priorities and reordering them as needed, particularly under deadline pressure or as circumstances change. The person should have strong editing and writing skills. The position will also require news page pagination and knowledge of InDesign. SALARY BASED ON EXPERIENCE. Send cover letter, resume with references and writing samples to Kim Maguire General Manager at the email address below advertising@abilene-rc.com.

NEWS REPORTER – The Miami County Republic is seeking a reporter to join its news team. Applicants are asked to send a resume, cover letter and examples of prior work to Editor Brian McCauley at brian.mccauley@miconews.com.

SPORTS JOURNALIST – Community-minded journalist wanted for family-owned group of newspapers in south central Kansas and north central Oklahoma. Please send resume and samples to Jason Jump, publisher, at jjump@kcnonline.com.

REPORTER – Relocate to thriving, independent weekly that just won 40 KPA awards. Competitive salary, benefits, year-end bonus upwardly mobile, enterprising, engaging general assignment reporter. Marion County Record. job@mncs.us.

NEWS REPORTER – The Emporia Gazette of Emporia, Kansas, has an immediate opening for a reporter who can build sources and dive into local issues. Duties include sports and general assignment, feature writing, coverage of local government boards and copy editing. The person must have sharp reporting instincts, outstanding news judgment, an ability to report and write quickly in a fast-moving atmosphere. A curiosity about the community and its people is vital. The candidate must be an experienced interviewer who doesn't shirk from the hard questions. This person must have the ability to work productively in a team setting. The person must be aggressive and adept at setting priorities and reordering them as needed, particularly under deadline pressure or as circumstances change. The person should have strong editing and writing skills, and experience with Multimedia journalism is must. Position will also require news page pagination and knowledge of InDesign. We use video, audio, Facebook and Twitter to tell our stories. We are a Monday through Saturday paper, covering six counties. Salary based on

experience. We offer health benefits, 401(k) and two weeks vacation. Emporia is on the edge of the beautiful Kansas Flint Hills one hour away from major Kansas cities like Kansas City, Wichita and Topeka. Send cover letter, resume with references and writing samples to Chris Walker at walker@emporia.com (put reporter position in the subject line), or by mail to 517 Merchant, Emporia, Kansas 66801.

GENERAL NEWS REPORTER AND DIGITAL CONTENT MANAGER – One of the state's top weekly local news operations just outside of Wichita is seeking an individual to be responsible for learning content management system (CMS) and developing features and opportunities for growth within a community news web site. Duties include daily management and oversight of all content; training other staff members when new features can be implemented. Experience with digital content management and social media are preferred. Video production skills are valuable as well. Duties of a General News Reporter are also part of the position. This includes some coverage of local news and features for a local newspaper as well as some feature writing for a community lifestyle magazine. Some benefits are available after an introductory period. Compensation will be aligned with experience and ability. Advancement opportunities are available for the right individual. If you are dependable, self-disciplined, can work independently and within a team and are looking for a position with a progressive company contact us today. Please email a resume with work experience and references to jeff@derbyinformer.com. Derby Informer Inc. is an EOE

SENIOR REPORTER – Kansas City PBS is seeking a Senior Reporter for Flatland. Under the supervision of the Managing Editor, the senior reporter will work across platforms and departments to produce in-depth, magazine-style stories and multimedia news content that is equally thoughtful and compelling about important civic affairs topics in the Kansas City area. SALARY RANGE: \$45,000-\$55,000. If interested in this exciting opportunity, send cover letter, resume, and an example of your writing skills to humanresources@kansascitypbs.org. Please include in your cover letter how you learned about this position. KCPBS is an E-Verify, Affirmative Action and Equal Opportunity Employer.

SPORTS REPORTER – The Stillwater News Press is looking for a Sports Reporter to be a part of its award-winning staff. The reporter will cover high school sports, as well as athletics at Oklahoma State University, which is disseminated to all CNHI papers in Oklahoma. Experience with page design is preferred. Experience with photography is a plus. Must be able to work nights and the occasional weekends, especially during college football season. Please send a cover letter, resume and examples of your published work to Stillwater News-Press Sports Editor Jason Elmquist at jelmquist@stwnnewspress.com. The position is full time and offers an excellent benefit package including paid time off, insurance, and a 401k plan. EOA

SPORTS WRITER – The Abilene Reflector Chronicle of Abilene, Kansas, has an immediate opening for a Sports Writer. Duties include covering all local sports, building relationships, attending sporting events, interviews and taking pictures, staying current on what is happening with local sports and writing the needed content in a clear concise way conveying factual information. This position requires strong writing abilities, a keen understanding of the sports that are being covered, researching skills, and completing task with

MARKETPLACE/CONT. FROM PAGE 7

in a time frame. This person should have strong editing skills, and a knowledge of news page pagination and knowledge of InDesign. Salary Based on Experience. Send cover letter and resume with reference and writing samples to Kim Maguire General Manager at the email address below advertising@abilene-rc.com

REPORTER – A duo of legacy newspapers located in the Platte Valley of Nebraska seeks a sports reporter to deliver top-notch sports coverage to our readers. Candidates must have a passion for sports and the players that play them. Page design experience a plus but we'll coach the right candidate without it. Candidates must have a willingness to become part of an active community, a strong work ethic, an ability to develop solid player/parent/coach relationships, and thrive in a small team environment. Interested candidates should send a resume and work samples to josh@indydailyreporter.com.

REPORTER – The Abilene Reflector Chronicle of Abilene, Kansas, has an immediate opening for a reporter who can build sources and dive into local issues. Duties include general assignment, feature writing, coverage of local government boards, and copyediting. The person must have sharp reporting instincts, outstanding news judgment, an ability to report and write quickly in a fast-moving atmosphere. A curiosity about the community and its people is vital. The candidate must be an experienced interviewer who does not shirk from the hard questions. This person must have the ability to work productively in a team setting. Must be aggressive and adept at setting priorities and reordering them as needed, particularly under deadline pressure or as circumstances change. The person should have strong editing and writing skills. The position will also require news page pagination and knowledge of InDesign. Salary based on experience. Send cover letter, resume with references and writing samples to Kim Maguire General Manager at the email address advertising@abilene-rc.com.

EDITOR – Come join our team as we grow! Weekly newspaper located in Texas is in search of a great editor. The leader we seek will be hands-on in all parts of our weekly newspaper, from covering sporting events and city council to layout and photography. Community involvement is a must. Experience in InDesign and Photoshop is preferred but not required. For more information, please submit your resume and cover letter to swood@ntin.net

EDITOR – The Shawnee Mission Post is hiring an Audience Engagement Editor to ensure our coverage of Johnson County reaches the people who will value it most. The new staff member will be charged with leading the organization to the next level in its use of social media. [Click here](#) for details.

EDITOR/REPORTER – Come grow with us! The Community Voice, an award-winning multi-platform bi-weekly publication seeks an Editor/writer to join our team during an exciting chapter of innovation and growth. This individual will lead a small but growing team of journalists with the goal of expanding our relevance, impact and reach. The ideal candidate is a first-rate and creative reporter with expertise in creating content that is relevant to a diverse readership, and must have demonstrable cultural competencies covering communities of diverse backgrounds and issues. This person will report, write and manage reporters. Prior supervisory and content management experience, including work as an editor for a first-class college newspaper, is preferred. This person will work in Wichita, KS. Our coverage area is the state of Kansas and the Kansas City Metro Area. Send resume, cover letter, reference and writing samples to gooch@tcvpub.com.

com.

-ENTERPRISING REPORTER – Distinguished, independently owned paper seeks dedicated contributor to weekly showcase of engaging, human-focused features. Salary \$27,000 to \$34,000, plus insurance. Relocate to artsy Flint Hills community with strong schools, two resort lakes. job@mnks.us.

REPORTER & MANAGING EDITOR – Seeking to fill two full time positions: general reporter who can also cover sports (five school districts and multiple city and county entities); and full time managing editor with 3-5 years minimum management experience. Knowledge and proficiency in taking photos and AP style writing is preferred. Some evening and weekend hours required. Successful candidates will live in Osage County. Competitive wages and benefits. Please send resume to: The Osage County Herald-Chronicle, 527 Market Street, Osage City, KS 66523 or email to Catherine Faimon, faimonc@gmail.com.

REPORTER – The Bartlesville Examiner-Enterprise is looking for a full-time reporter to cover local news in northeast Oklahoma. Candidates should have experience taking photos as well as shooting and editing video, and know how to use social media to grow an audience. Preferred: Degree in journalism or related field; previous experience at a daily newspaper or other professional news organization. Send letter of interest, resume, three references and story clips to Doug Graham, News Editor, at dgraham@examiner-enterprise.com.

ADVERTISING

ADVERTISING SALES MANAGER -The Cowley Courier/Traveler is searching for an advertising manager to oversee advertising sales and staff, sell to accounts and work closely with management to expand print and online products. Previous newspaper advertising experience preferred. Experience with creative software, digital marketing, website maintenance and social media a plus. The position will be located in Arkansas City, Kansas. Send resume to daseaton@ctnewsline.com

RETAIL ACCOUNT EXECUTIVE – The Great Bend Tribune is seeking a full-time Retail Account Executive or Sales Team Leader to join their award-winning team. This strategic position will be responsible for bringing innovative advertising solutions to local businesses in Central Kansas. The right candidate will be a resourceful, performance-driven professional that has the tenacity to grow sales and market our customers. Computer and presentation skills are required for this position as well as a good driving record and reliable transportation. The ideal candidate will have experience selling both print and digital advertising with a proven track record of delivering meaningful and compelling solutions for clients. He/she must be a team player willing to inspire and be inspired by being part of a dynamic media company focused on customer service.

Responsibilities include: Develop and maintain positive and productive relationships with our clients and staff, use professional selling techniques and marketing skills to close sales or upgrade existing accounts, increase and build client base, provide client feedback to internal team as appropriate, effectively communicate sales information and opportunities internally, calculate, input and maintain records of sales, attend training and meetings as appropriate, network with local community professionals and assist in developing and growing market share. Compensation includes a base plus commission with established account list and benefits. To apply send your resume and cover letter to: Judy Duryee, Great Bend Tribune, 2012 Forest Ave., Great Bend, KS 67530 or email: jduryee@GBTribune.com

PRODUCTION

PRESS OPERATOR — Accepting resumes for Press Operator at progressive, family-run newspaper in Weatherford, Okla. Experience with Goss Community press helpful. Attractive compensation and re-location packages. Contact Phillip Reid at 580-772-3301 or email resume to Phillip at PhillipReid.net. (3-27)

FULL-TIME PRESS OPERATOR – Montgomery County Media, LLC is seeking a full-time press operator to join our printing team based in the charming and vibrant community of Independence, KS. The ideal candidate will have previous web press experience including printing of process color, GOSS press maintenance, and press make-ready. Solid work ethic along with mechanical skills and the ability to react quickly to print related issues is a must. We are willing to train the right person. Job requirements include: Current valid driver's license with clean driving record, color vision and depth perception, ability to lift a minimum of 75 pounds, ability to read and comprehend written and/or oral English instruction along with an ability to communicate effectively with team members. If interested, please send a resume with references included to josh@indydailyreporter.com. EOE.

PRINTING OPTIONS

The Manhattan Mercury can print your newspaper at a competitive rate, with award-winning quality. Contact Ned Seaton, 785-776-2200, ext. 255, or nseaton@themercury.com. Keep your printing in Kansas with a local, family-run business.

NEWSPAPERS FOR SALE

FOR SALE – Free distribution, niche publication located in Kansas. Owner looking to retire. The publication is profitable and has a strong print and digital presence. Serves a tri-state area. If interested, please email Emily Bradbury at ebradbury@kspress.com. Emily will then pass along your interest to the publisher.

Western Kansas county seat weekly. Solid advertising base. Progressive community with growing population. Inquire through KPA by emailing ebradbury@kspress.com



THIS MONTH'S QUESTION

Q. The President's Gala, normally at night on a Saturday, will be a President's Luncheon held on a Friday. Why the change?

A. This change was based on attendee feedback. Cheaper travel costs (no overnight stay required) and weekends full of other personal and professional activities drove this change.

Honorees

Continued from Page 6

Jeannie Kygar Eblen

Jeannie Kygar Eblen was known as a skilled writer and editor at area newspapers, a national magazine, the University of Kansas and several non-profit organizations.



Jean Kyger Eblen

Born in Chautauqua County in southeast Kansas, Eblen graduated in 1966 from Oklahoma State University and married Tom Eblen. Later, she worked as a reporter for 10 years at the Kansas City Star, then was field editor for Better Homes & Gardens magazine for

four years.

When Tom was named general manager of the Fort Scott Tribune, she immersed herself in freelance writing and as public information officer for Fort Scott Community College.

When the Eblens moved to Lawrence so Tom could take over as general manager of the University Daily Kansan and as a news professor at the University of Kansas, Jeannie was known as the “news-room mom.”

She also worked as a copy editor at the Star, the Lawrence Journal-World and the Miami County Republic.

Susan Edgerley

Susan Edgerley began a distinguished newspaper career at the Arkansas City



Susan Edgerley

Traveler after graduating from Kansas State University in 1976.

More than four decades later, the long-time New York Times editor returned to her alma mater to inspire and support future journalists as a Professor-in-Residence.

Edgerley was supervising 150 staffers as deputy metro editor at the Times when two planes hit the Twin Towers on Sept. 11, 2001. The coverage lasted four years.

Her career led her to the Times after four years at the Philadelphia Daily News, six years as a reporter at the Wichita Eagle and three years at the newspaper in Arkansas City.

She retired from the Times in 2012 after 27 years serving as assistant managing editor and as dining editor.

Dan and Jan Epp

Dan Epp promised his wife Jan that their stay at the Greeley County Republican would last just five years. They had gone back home to help Dan’s father, Otto Epp, in Tribune.



Dan Epp

Yet, 35 years later, they retired as co-editors of the newspaper having shared a community’s joys and triumphs, heartaches and loss through more than 1,800 weekly editions.



Jan Epp

They encouraged citizens to be proud of their community. They also became key leaders, initiating a process in 2004 with Kansas Communities to rebuild the town square and its image. At the time, Dan said the community was one business closure and one more failed harvest away

from saying “last one out turn out the lights.”

Their actions and the actions of others moving forward from the first community meeting of 166 concerned community members led to population growth, enrollment growth and a revitalization of the area.

Gloria Freeland

A professor for 37 years at the A.Q.



Gloria Freeland

Miller School of Journalism at Kansas State University, Gloria Freeland became synonymous with community journalism.

She was associate director of Student Publications Inc. for 15 years and director of the Huck Boyd National Center for Community Media for

22 years, retiring in 2020.

She organized the Collegian’s 1996 centennial celebration, the 2010 Miller School centennial gala and served on the planning committee for K-State’s sesquicentennial activities in 2013.

She also served for 15 years as the

school’s internship coordinator.

She received her bachelor’s degree in journalism and master’s degree in business administration from K-State.

She and her husband, Art Vaughan, a former K-State professor, wrote a book, “An Opportunity to Be Better,” about the sister city relationship between Morganville, Kan. and Metz, France after World War II. It was published in English and later in French.

Patricia Weems Gaston

After a stellar career at the Washington Post, Patricia Weems Gaston joined the University of Kansas.



Patricia Gaston

At the Post, she worked on several desks, including National, Foreign and Editorial. Prior to her work at the Post, she worked at the Dallas Morning News and was co-editor of the 1994 international reporting Pulitzer Prize-winning series on violence against women.

She graduated from the William Allen White School of Journalism at KU in 1981 and added a master’s degree in sports management from The George Washington University.

In 2013, she was a Leadership Institute Fellow with the Center for America Progress, a progressive public policy program. She served two terms as co-chair of the Diversity and Inclusion Task Force of the American Association of University Women.

Gaston returned to Kansas as the Lacy C. Haynes Professor. While at KU, she has advised the staff of the University Daily Kansan, led the search for the Knight Chair in Audience and Community Engagement for News and served as a mentor in the Rising Scholars Program.

She is currently working with two KU colleagues on a series of webinars on disinformation and misinformation to address the ways in which systems perpetuate the spread of both.

Bonita Gooch

Bonita Gooch has been a positive force in Kansas journalism since she bought The Community Voice in Wichita in 1996. It was her father who encouraged her to use her journalism and public administration degrees in her hometown when Bill and Yvette McCray put the paper up for sale.

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HOF

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The newspaper, in its 28th year, is a trusted source of news and information for the African-American communities of Kansas and the Kansas City metro area. The free-circulation newspaper, printed every two weeks, is a multi-platform news source through an electronic edition, a state-of-the-art website, multiple newsletters, a YouTube channel and active social media streams.

Gooch has grown circulation in recent years despite the downturn in the industry. In 2021, she hired a publisher, which allowed her to focus entirely on editorial content.

She is most proud of the Voice's tradition of bringing attention to stories that otherwise would not come to light.

Gooch earned her B.A. in journalism at the University of Kansas and later a master's degree in public administration.

Kathy Hageman

Kathy Hageman's journalism career began unexpectedly some 38 years ago. If anything, she was reluctantly forced into it.



Kathy Hageman

"I had been a high school teacher and that was an abject failure," she said. After realizing that teaching was not her cup of tea, Hageman returned home to Abilene, was living with her parents and found a job on the night shift at a convenience store — a job that she was content with.

"My parents and my brother Dale thought I was wasting a good education so they forced me to take a job at the Larned Tiller and Toiler as proofreader," she said.

The owner, Chuck Walton, had previously worked at the Abilene Reflector-Chronicle.

"I went down there as a typesetter and proofreader and Dale was the production manager," she said. "I learned to typeset on a bell typesetter machine. About a year into it two reporters left and I thought, 'That doesn't look too hard.' The owner said, 'OK, if you think you can do it, go

ahead.' So, I did."

Although journalism had never been in her plans, once she started, she knew she had found the road she wanted to stay on. She said she believes her passion for history is behind her love of journalism.

"I think being able to record the history of a community, or a person or a government entity — what is happening that will someday become history, is what I find very interesting," she said. "When it comes to interviewing people, I really like to talk to them and tell their stories. I live vicariously through people — I don't consider myself that interesting, I'm more of an observer."

Steve Haynes

The newspaper career of Steve Haynes spans more than five decades, the majority of it in Kansas.



Steve Haynes

A graduate of the University of Kansas, he began his professional newspaper career at the Kansas City Star and Times.

He moved to Colorado, led where he the Mineral County Miner and the South Ford Times in Creede, Colo. from 1980 to 1986. He was co-owner and co-publisher of SLV Publishing in Monte Vista, Colo. from 1986 to 1993.

He and Cynthia moved to northwest Kansas and he was the co-owner, publisher and editor of Haynes Publishing Co. and Nor'West Newspapers for nearly 30 years until his retirement. Those newspapers included the Colby Free Press, Goodland Star-News, St. Francis Herald and Bird City Times, and later the Rawlins County Square Deal and a shopper, the Country Advocate.

While Steve Haynes has been in the newspaper business for more than five decades, the majority of it in Kansas, his accomplishments in the industry are outstanding as well.

He was president of the Colorado Press Association in 1988, where he headed successful campaign for the state Sunshine Law and president of the Kansas Press Association in 1998-99.

In 2008, he was elected president of the National Newspaper Association after serving in a number of capacities on the board. He still serves on the NNA Foundation board.

Melinda Henneberger

Melinda Henneberger was awarded the

Pulitzer Prize for Commentary in 2022. She was a Pulitzer finalist in 2021 for commentary, for editorial writing in 2020 and for commentary in 2019.

Melinda Henneberger's career as a Metro columnist at the Kansas City Star has included persuasive columns demanding justice for alleged victims of a retired Kansas City, Kan. police detective accused of being a sexual predator, which led to the Pulitzer Prize last year.

At the Star, Henneberger became a clarion voice in the community, delivering deeply reported columns that broke news, revealed injustices and held elected officials to account.

After a one-year trek to the Sacramento Bee, she is back at the Star.

Before joining the Star in 2017, her journalism career took her from Dallas to New York City to Washington, D.C. with a stint in Italy along the way.

At the Washington Post, she launched, managed and edited the paper's opinion blog of women writers, She the People, and wrote a column.



Melinda Henneberger

Nancy Horst, Roberta Birk Mlynar

Nancy Horst's first job after graduating from Kansas State University in 1978 allowed her to work in multiple roles for three years at the McPherson Sentinel.



Nancy Horst



Roberta Birk Mlynar

Following a short stint in the Emporia Gazette's production department, she joined the reporting staff. She met up with Roberta Birk, now writing as Bobbi Mlynar, who had begun as a key-punch operator at the Gazette in the 1960s but later became a reporter.

They worked together to cover a national story in the 1980s after the 1983 double murders and an alleged tryst between murder suspects: an Emporia pastor and his

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Hall of Fame

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church secretary.

Then-Emporia Gazette managing editor Ray Call credited the two reporters with having significant roles in solving the murders. The Gazette nominated them for Pulitzer Prize.

The editor at the time, Kathrine Klinkenberg White, also named this year to the Hall of Fame, led the effort.

Birk Mlynar also was the Emporia area correspondent for the Topeka Capital-Journal and the Kansas City Star. She was named city editor and kept that position until she left journalism in 1994.

Horst also had multiple roles in the newsroom before she left the Gazette to become a communications director for the Emporia school system in 1992. She and Call published a history of the Emporia Chamber of Commerce in 1987.



Peggy Hull

During her 31-year career, Peggy Hull was the first woman war correspondent accredited by the United States government and the first woman to serve on four battlefronts.

She followed American soldiers around the world, and her articles were popular on the

home front because she presented personal stories of the lives of soldiers.

Her story is well-documented by the Kansas State Historical Society and multiple writers, including a detailed account of her life by Pamela D. Toler in "The American Scholar."

Born Henrietta Eleanor Goodnough, she later changed her name to Peggy Hull. She grew up in Marysville. In 1905, 16-year-old Henrietta applied for a reporting job at the Junction City Sentinel. She was offered a job setting type and took it. She received her first reporting assignment two weeks later when a fire broke out.

Between 1909 and 1916, she worked for newspapers in Colorado, California, Hawaii and Minnesota.

She later reported from the battlefield in World War I in France. In 1939, Hull became a founding member of the Overseas Press Club of America and covered World War II in the Pacific Theatre and was awarded a Navy commendation for her work.

Bob Johnson

Remarkably, 56 years of Bob Johnson's 63-year newspaper career were spent at one newspaper, the Iola Register.

Described by his colleagues as a "journalistic workhorse,"



Bob Johnson

Johnson has written "thousands and thousands" of news stories, features and columns for the Register. He retired in 2020.

Johnson served as sports editor, city editor and reporter, but writer best describes his career.

The figures tell part

of his story:

- 5,000 – estimated number of city council, county commission, school board and other meetings he attended and wrote about.
- 2,500 – how many weeks his personal column ran.
- 100 – number of junior college, high school and junior high basketball games he covered during a season.
- 300 – estimated number of stories he wrote about agriculture.
- 400 to 500 – number of editorials he wrote, many while filling in for vacationing editors.

He was named the Gaston Outstanding Mentor in 2019.

Sarah Kessinger

In 2008, Sarah Kessinger came home and became the editor of her parents' newspaper, the Marysville Advocate,



Sarah Kessinger

which Howard and Sharon Kessinger had made into a community treasure.

She admired what they did.

If you like your work like Sarah does, you make the days longer to make the reporting more thorough, the story budgets more varied, the writing clearer. If you love your community like she does, you serve as a community advocate, touting its picturesque old buildings, its restaurants and commercial district as much as you can.

Sarah's parents bought the newspaper in 1975, when she was 10 years old.

She earned her bachelor's degree in journalism at Kansas State University in

journalism and in Spanish.

She started her career at the Garden City Telegram, where her Spanish degree came in handy. She helped the newspaper start its bilingual weekly newspaper, La Semana.

After serving as deputy metro editor of The Monitor in McAllen, Texas, she moved to Topeka and did a 12-year stint covering the Kansas Legislature for the Harris News Service before moving to Marysville to join the Advocate staff.

Sharon Totten Kessinger

Sharon Kessinger and her Hall of Fame husband, Howard, bought the Oberlin Herald early in their careers. They sold it in 1975 and bought the Marysville Advocate.



Sharon Totten Kessinger

She started her career in journalism at the Pryor Creek Daily Times in Oklahoma after she graduated from Kansas State University with a degree in journalism in 1959. She was co-editor of the student newspaper, The Collegian.

After two years in Oklahoma, she took over as news editor of the Abilene Reflector-Chronicle. In 1962, she married Howard and moved to Oberlin.

They served as co-publishers in Marysville for 35 years and played an influential role in the community, never hesitating to write hard news stories.

She and Howard produced an unusually lively, deeply reported and well-written newspaper.

Sharon wore many hats in the community, including maintaining the public gardens at Marysville's Koester House Museum across the street and the town's Water Tower Hill.

Susan Lynn

Susan Lynn has been the editor and publisher of the Iola Register since 2001, a year after joining her Hall of Fame father, Emerson Lynn, at the newspaper.

She is past president of the Kansas Press Association, a board trustee for the Kansas Newspaper Foundation and currently serves on the Kansas Commission on Judicial Conduct.

Under her leadership, the Register has won sweepstakes awards in both news and advertising three years running.

HOF

Continued from Page 11

A graduate of Western Washington University, Lynn began her college career studying journalism at the University of Kansas, but her education in newspapers began much earlier, when she and her brothers helped assemble the Bowie News and subsequently at the Iola Register.



Susan Lynn

The Register has been Lynn's endless passion and her greatest pride. She has guided the Register through arguably the most difficult and transformational period in its history.

Her focus on covering Iola's residents, on telling their stories and documenting their lives, has allowed a strong sense of mission to embody its journalism.

Ruth Miller

Darrel and Ruth Miller bought the Downs News and Times in 1958, which led to purchases of The Lebanon Times, Cawker City Ledger and Smith County Pioneer.



Ruth Miller

She attended college briefly at Oklahoma State University and worked for 14 years with Darrel at the Downs newspaper. She became managing editor in 1972 of the Downs, Cawker City and Lebanon newspapers. She also operated flower shops in Downs and Osborne.

In 2003, Ruth received the Kansas Press Association's Boyd Community Service Award.

Darrel and Ruth Miller for several decades proved to be community leaders in every sense of the term, and Downs, Smith Center and Osborne County prospered all the more for it.

She joins husband Darrel Miller in the Kansas Newspaper Hall of Fame.

Colleen McCain Nelson

A native of Salina, Colleen McCain Nelson graduated from the William Allen White School of Journalism at the University of Kansas.

Months before her graduation, the legendary Tom Eblen made the following prediction: "That Salina kid is going to



Colleen McCain Nelson

win the Pulitzer Prize, take over the Kansas City Star and end up telling all of us what to do in this God-forsaken racket."

She did just that. She won a Pulitzer and helped supervise the Star for several years. She has served as executive editor of the Sacramento Bee and as the California regional editor for the McClatchy media company since 2021.

She leads McClatchy's California newsrooms, navigating them to dig deeper into the digital age with all the modern challenges.

In 2016, she became vice president and editorial page editor of the Star. Before that, she was the White House correspondent for The Wall Street Journal, covering the Obama White House for four years. She has been an editorial writer for The Dallas Morning News, where she won the 2010 Pulitzer Prize for editorial writing. She also worked at The Star-Telegram in Fort Worth and The Wichita Eagle.

Marjorie McLaughlin

Marjorie McLaughlin was an integral part of the family that published newspapers in Paola for 84 years, including a stint as publisher in the 1980s.



Marjorie McLaughlin

She received a degree in English from the University of Kansas in 1938. She married Drew McLaughlin Jr. that year and moved to Paola where Drew worked with his parents and sister on The Miami Republican.

During her half century there, she served as periodic proofreader, copy editor, office manager and eventually as publisher following her husband's death.

After retirement from the newspaper company in 1991, she moved to Overland Park and later to Lawrence.

McLaughlin was a voracious reader, a sometimes poet and an avid world traveler in her later years.

Clarina Nichols

Clarina I.H. Nichols was a journalist and newspaper editor in Kansas who used her skills during the major reform movements of the mid-19th century.

Nichols was a prolific journalist, a skillful storyteller, and an advocate for the causes of temperance, abolition and women's rights, based on Diane Eickhoff's biography, *Revolutionary Heart: The Life of Clarina Nichols and the Pioneering Crusade for Women's Rights* (2006).



Clarina Nichols

Nichols understood the power that stories about individual women's struggles and sufferings had to inspire a greater understanding about the gender inequities of 19th Century American society.

Multiple accounts of Nichols' influence during her years in Kansas are sprinkled through Kansas Historical Society archives.

She moved from Vermont to Kansas with her family in 1854. Records say that she had hoped the emerging state would offer an opportunity to create laws that benefited women.

Nichols was the only woman invited to the Wyandotte Convention in 1859, which resulted in the writing of the Kansas Constitution.

Clementine Paddleford

For more than three decades, Clementine Paddleford was known as "America's No. 1 Food Editor."



Clementine Paddleford

Paddleford grew up relishing home-cooked food. Millions of Americans treasured her recipes and feasted on her descriptions of food. Without her, Midwesterners might not have known there are options to eating mincemeat and pumpkin pies for holiday dessert. She introduced regional cooking to

America.

A skilled pilot, she flew across the country to report stories.

Born on a farm in Riley County in 1898, she was a graduate of Kansas State Agricultural College.

Susanne Shaw

The daughter of a small-town Kansas newspaper man, Susanne Shaw for five decades dedicated her life to journalism education at the University of Kansas and

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Hall of Fame

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throughout the world.

Shaw began as a high school journalism teacher in 1961 in Wichita and was unwavering in this guiding principle: students, "I love students," she once said.



Susanne Shaw

"They bring me happiness that money can't buy."

She grew up in Wellington and worked summers at the Daily News, eventually doing every job at the newspaper.

After graduation from KU with a bachelor's degree from the School of Education,

she taught at Wichita South High School, returned to get her master's degree in journalism, then returned to Wichita South to be publications adviser and journalism teacher.

She joined the KU journalism faculty in 1971. She left Kansas once briefly to work at the Tallahassee Democrat before entering a management training program. She left Lawrence again to become editor and publisher of the Coffeyville Journal, but returned to the KU faculty again in 1984, where she remained for the next 35 years.

Beccy Tanner

Few journalists have done as much to promote a love of Kansas as Beccy Tanner, who for decades covered history and rural Kansas for The Wichita Eagle.

She published two books about Kansas history. Her subjects range from the Adam's Apple Festival in Lucas to how Nicodemus is using conversations about race and history to bring people together.



Beccy Tanner

Her articles about the Smith County cabin where Brewster Higley wrote the poem that became the words to our state song, "Home on the Range," prompted a successful state-wide fund-raising drive to preserve the cabin.

In 2011, The Kansas Sampler Foundation honored Tanner with its annual We Kan! Award, recognizing her "for lifting rural Kansas with her pen."

After leaving The Eagle in 2018 during

downsizing, she was named one of "Kansas Finest" by the Travel Industry Association of Kansas for her stories and promotion of Kansas people and places to see.

Kathy Taylor

Kathy Taylor was asked once to describe her world of community journalism viewed through the lens of 70-plus years as a fourth-generation journalist: "I only know three words: family, newspaper, business."



Kathy Taylor

She was born in Caney, where her parents H.K. "Skeet" and Ethel George, owned the local newspaper, the Caney Daily Chronicle, giving her a front-row seat to the world of community journalism.

She and husband Rudy bought the

Chronicle in 1970 from Kathy's parents, and Kathy has never left the street of her birth nor the newspaper of her upbringing.

Today, the Taylor Newspaper company includes three newspapers in southeast Kansas: the Montgomery County Chronicle, the Labette Avenue and the Prairie Star.

She writes a weekly column, "Life's Little Lifesavers," one of the most sought-after elements in the newspaper. They are brief phrases that reflect on the happier aspects of life.

It's a joy to read a local newspaper, she says, just as it is in smelling the aroma of fresh-baked cinnamon rolls.

She joins husband Rudy Taylor and father H.K. "Skeet" George in the Kansas Newspaper Hall of Fame.

Vickie Walton-James

As managing editor/news for NPR, Vickie Walton-James has an impressive story.

Walton-James is responsible for the news-gathering efforts of all NPR desks, shows and platforms. She also has assumed day-to-day supervision of the National, Washington, Culture and Education desks.

Before the new role, she was chief national editor for NPR News for eight years, supervising a desk of 50 reporters, editors and producers in the



Vickie Walton-James

nation's capital. That followed a stint as NPR's deputy national editor.

Walton-James is a native of Kansas City, Kan. and a graduate of the University of Kansas.

She started her career as a new clerk at the Kansas City Star but won quick promotions to reporter, editor and columnist. Her beats included courts, police, prisons, society services and residential real estate.

She joined the staff of the Chicago Tribune in 1989 and in 1995 was transferred to the Trib's Washington bureau as deputy bureau chief.

In 2001, she was part of a team leading coverage of the terrorist attacks on Sept. 11, 2001. She was named Chicago Tribune Washington bureau chief that same month.

Kathrine Klinkenberg White

The seeds of Kathrine Klinkenberg White's journalism career were planted in Ottawa (Kan.) High School's newspaper and yearbook.

She brought them into full bloom when she married into a small town, family-owned community newspaper with a



Kathrine Klinkenberg White

nationally famous founder, William Allen White.

Kathrine had been hired as an office assistant by Time magazine soon after attending the University of Kansas and the University of Wisconsin.

While filling in as interim sports editor in Time's editorial department, she seized on the opportunity to do a fly-over of New York City with Amelia Earhart piloting the plane.

Kathrine later became assistant curator at the Library of Congress.

After marrying William Lindsay White in 1931, the couple initially divided their time between Emporia, which he represented as a state legislator, and the nation's capital, where he wrote for the Washington Post.

She edited most of his first drafts and edited several books by her husband as well as William Allen White's Pulitzer Prize-winning autobiography, which W.L. completed after his father died.

After her husband's death from cancer in 1973, she took over as the Emporia Gazette's editor.

A double murder led her to invite New Yorker writer Calvin Trillin to Emporia to write a long piece on the case.